

HELLO AGAIN

VOL. 28 NO. 1

JAN - FEB 1997

A PERSONAL NOTE: Many thanks for all the holiday cards...**Larry and John Gassman** were the subject of an excellent article in the Los Angeles Times. If you want a copy, just let me know. SASE is not necessary...**Orrin Tucker**, the band leader, needs your help. All the records he made for Columbia Records have been destroyed by fire. Also films and photos have been lost. If you can help in any way contact Orrin Tucker at 1425 Lyndon St., #B, S., Pasadena, CA 90103 (1-818-441-6573).

ULTIMATE HISTORY: **My Ultimate History** is now revised with all the information that was in the 3 supplements combined with the original book. There is a lot more information acquired this year also. Cost if \$56 plus \$4 P&H for new purchasers and \$46 plus \$4 P&H for purchasers of earlier book and supplements

CONVENTION 1996: We have several items for sale: **New FOTR Canvas Bags** are on sale for \$7.00 plus \$2.00 P & H. **20th Anniversary Mugs** are available for \$4.00 plus \$4.00 P & H. **Convention booklets** are on sale for \$2.00 plus \$1.00 P & H. **New Blue 1996 FOTR Bic Click pens** are on sale for \$2.00 plus .50 P & H. We still have **FOTR flashlight-key chains and FOTR Magnets** for \$1.00 each plus \$1.00 P & H.

Don Aston (AVPRO) has told me the video and audio tapes of the convention are ready. Send the appropriate money to AVPRO, Box 1392, Lake Elsinore, CA 92531. **The complete package of 3 videos and 4 audio cassettes of the entire convention is \$50 including P&H.** The re-creation video alone is \$20. Each of the 2 panel tapes is \$20 each or \$30 for both. The 4 audio cassettes only is \$20. Add \$3 P&H to each of the \$20 orders and \$4 P&H to the \$30 order.

CONVENTION 1997: Dates are October 23 - 25 at the Holiday Inn-North, Newark, NJ.

PUBLICATIONS RECEIVED: **The Jot 'em Down Journal**, December; articles about Cliff Arquette and Clarence Hartzell...**The Cantor Connection**, Sep - Oct; Nov - Dec; Jan - Feb...**Tradition**, Nov - Dec; articles about Jimmie Rodgers; Patsy Montana...**Radio Recall**, Dec; articles about Og, Son of Fire; Quiet Please; Bobby Benson...**Illustrated Press**, Dec; articles about Our Gal Sunday; Fran Striker (Cont.)...**Return With Us Now**, Dec; reprint of an article about The Halls of Ivy...Jan; More on "Mrs. Calabash"...**OTR Newsletter**; Fall; (Publication of Old-time Music on the Radio)...**Old-Time Radio Digest**; Nov - Dec; articles about westerns (a response by Jack French); Phil Spitalny; The OTR collector in the Digital Age (by Bob Burnham); George Ansbro...**Jolson Journallette**; Dec...**Thrilling Days of Yesteryear**; Jan - Feb; articles about Red Skelton; Mel Torme; Harry Bartell; Adele Ronson; performers born in other countries; Duffy's Tavern...**Daily Sentinel**; Jan - Feb; article about creators of Radio Heroes...**On The Air**; Jan - Feb...**SPERDVAC Radiogram**; Jan; second excerpt from *Laughs, Luck and Lucy*; article about Young Dr. Malone...**The World of Yesterday** (Linda and Ron Downey), Rt 3, Box 263-H, Waynesville, NC 28786 (704) 648-5647 put out 2 magazines called "Under Western Skies" and "Cliffhanger," a magazine about serials. They also sell many books relating to westerns and serials.

BOOKS: **Greenwood Publishing Group** has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. 72 have been published. For a list or to order call 1-800-225-5800...If you are interested in Perry Mason, Greenwood Publishing Group has just published **Perry Mason; The Authorship and Reproduction of a Popular Hero**. It is written by J. Dennis Bounds, has 240 pages and is \$55. It covers Perry Mason as depicted in novels, the movies, radio (has a complete log) and television...**Radio Stars: An Illustrated Biographical Dictionary of 953 Performers, 1920 - 1960**. This book was written by Thomas DeLong, is 328 pages and is published by McFarland (1-800-253-2187). Cost is \$59.50. For each artist there is a listing of their radio programs, birth and death dates (where appropriate) and a biography which focuses on their work in radio...**The Big Broadcast** by Frank Buxton and Bill Owen is now available from Scarecrow Press (301) 459-3366. It is 320 pages and costs \$59.50. The authors have added considerable information to the volume first published in 1972. It includes a comprehensive bibliography and index. The emphasis is on cast, writers and other personnel. Also included is theme music, openings and closings, brief descriptions and chronology. Many topics such as announcers,

remotes, newscasters, soap operas, quiz shows, etc. are also covered in detail...**Laughs, Luck...and Lucy** by Jess Oppenheimer, with Gregg Oppenheimer; Syracuse University Press (315-443-5534) e-mail <arashap@summon3.syr.edu>; 320 pages; \$29.95. This book gives you much insight on Jess Oppenheimer, his writing and his relationship with many actors, especially Lucille Ball. Much information is given on My Favorite Husband and I Love Lucy which Jess wrote for. A compact disc of episodes of My Favorite Husband and I Love Lucy is included...**Hake's Price Guide to Character Toy Premiums** by Ted Hake; 600 pages; published by Gemstone (410) 560-5806; \$24.95. This is the 15th book by the authority on premiums. It includes comic, cereal, TV, movies and much radio.

ORGANIZATIONS, CLUBS and PERFORMANCES: **The Silver Bullet** is a newsletter for Lone Ranger Enthusiasts. It is published by Terry and Kay Klepey, Box 553, Forks, WA 98331 (360) 327-3726. Cost is \$15 a year. It is a quarterly and has been published for 9 years...**The Atlanta Radio Theater Company** has a catalog of several original performances, mostly science fiction and thrillers. For information contact **Henry Howard**, 5101 Pine Grove Ct., Stone Mt., GA 30087 <hhoward@atl.mindspring.com>...**Cranston and Spade Theater Company** re-create on stage 1940's mysteries every Saturday in New York at Partners and Crime, 44 Greenwich Ave. For information, call 212-462-3027

CONVENTIONS: **The 11th Annual OTR and Nostalgia Convention**, April 18 and 19th at the Marriott Inn in Cincinnati. Contact Bob Burchett at 606-282-0333.

Radio Classics Live, May 2 and 3, Brockton, Mass. For information call Bob Bowers at 508-295-5877.

1997 Jolson Festival, May 15 - 18; Double Tree Hotel, Rockville, Maryland; For information call Leon Friedman at 301-460-7556

Kate Smith Festival #10, May 30 - Jun 1; Contact Raymond Wood, Box 368, Jamesville, NY 13078

13th Annual National Lum and Abner Society Convention, June 28 in Mena Arkansas; Contact Tim Hollis, #81 Sharon Blvd., Dora, AL 35062.

22nd Old-time Country Music Contest and Festival, Aug 25 - Sep 1 at Pottawattamie County Fairgrounds in Avoca, Iowa. For information contact Bob Everhart at Box 438, Walnut, IA 51577.

SPERDVAC convention, Nov 7 - 9; Crowne Plaza Hotel, Los Angeles; Contact Larry Gassman (310) 947-9800.

THE INTERNET: Many of my subscribers are on the Internet. A list was started in November of 1995. **A complete alphabetical list can be obtained by sending me a SASE.** New Members include: **Dr. Marvin Bensman** (Changed) <Mbensman@memphis.edu>...**Al Smith** <smiths@nicom.com>

LOGS: There is a **Whistler Log** on the World Wide Web by Chuck Holmes <<http://www.po.net/~rnovak/whistler.htm>>

CATALOGS AND NEW SHOWS: **Vintage Broadcasts** (Andy Blatt), Box 50065, Staten Island, NY 10305. Latest catalog has The Saint, Quiet, Please; Richard Diamond...**Redmond Nostalgia Company** (David Kiner), Box 82, Redmond, WA 98073 is selling all radio-related LP's at reduced prices...**Great American Radio** (Gary Kramer), Box 504, Genesee, MI 48437; Dec catalog; many shows including Great Gildersleeve; Yours Truly, Johnny Dollar...**Max Schmid** (**Schmidco Entertainment Enterprises**) has many new Jean Shepherd shows. Write him at 44-05 Newtown Rd., Long Island City, NY 11103 <mschmid@escape.com>.

Steve Lewis, 62 Chestnut Rd., Newington, CT 06111 has Today's Children (4/27/36); 6 new dated Bob Hope from 1951, 52 and 53; Maudie's Diary (no date, poor sound); Louella Parsons (12/5/48; 7/9/50; 12/25/49)...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 has new Lights Out (7/20/46; 8/3/46; 8/24/46)...**Radio Memories** (Ted Davenport), 1600 Wewoka, North Little Rock, AR 72116 (501-835-0465 in his Flyer Special #5 has Our Miss Brooks; Lum and Abner; Frontier Gentleman; Weird circle; others...**Dominick Cancilla**, 529 Montana Ave. #11, Santa Monica, CA 90403 recently received from Radio Yesteryear Somebody Knows (8/24/50)...**John Barber**, Box 70711, New Orleans, LA 70172 has more new scripts (total about 337) plus more tapes...**Jack Shugg**, Box 81 Jerome Ave. Station, Bronx, NY 10468 (718) 365-4703 has 87 serials for sale; many classic TV programs and movies. Catalog is free on request...**Henry Hinkel** (now doing business as Crabapple Sound), 254 Florida Ave., Amsterdam, NY 12010 (518) 842-5962 has a complete run of the 52 episodes of Horatio Hornblower. Catalog mailed on re-

quest...**Al Hubin**, 3656 Midland Ave., White bear Lake, MN 55110 has a 15-minute Mario Lanza show, apparently his first; **Danny O'Neill** (5/15/45); many episodes of Feature Story; Report To the Nation (6/9/45)

NEW ADDRESSES: **Ron Lackmann**, 311 Springtown Rd., New Paltz, NY 12561...**Harry Enberg**, 511 6th Ave. #380, New York, NY 10011...**Garry Papers**, Box 458, Ashland, OR 97520

NEW FRIENDS AND RETURNEES: **Fred Avila**, Box 260888, Plano, TX 75026...**Craig Miller**, 8427 North Keeler, Skokie, IL 60076...**Raymond Langewen**, Mgr. Willekenslaan 55, NL - 2283 CM Rijswijk, The Netherlands (Holland) is looking for all books written about Jack Benny (There are 4 that I know of). Also he wants to know what happened to all of Jack Benny's "Gang." Last, Raymond wants the 60 minute HBO film called "Jack Benny - a profile." It is a 12th Street Production (MTE/MCA Company) produced by Irving Fine and directed by Bill Megalos. It was broadcast on August 1st...**Jim Olle**, 4026 Meyer Ave., Madison, WI 53711...**Bob Wells**, Box 7709, Marshville, NC 28103...If you know how to reach conductor **George Siravo** please contact Chris Barsa or Tom Cording at 212-833-7310. They want to reissue a CD of his music...**George Norcia**, 3860 Rose St., Seal Beach, CA 90740...**Dan Gaffney**, 5312 River Ridge Dr., Lansing, MI 48917...**Francis Pelletier**, 24 Irving St., Salem, MA 01970.

OLD FRIENDS: **Bill Coombs**, 43-B Rich St., Waltham, MA 02154 still looking for episodes of Can You Top This? or It Pays To Be Ignorant...**John M. Eccles, Esq.** is currently working with Scott Allen Nollen and Sara Karloff on a biography of Boris Karloff and is preparing a log detailing Karloff's radio work (shows, titles, cast, broadcast dates, etc.). Anyone with any information, large or small, please contact John at 443 N. Annapolis Ave., Atlantic City, NJ 08401 or via e-mail at <jeccles@earthlink.net>...**Robert Garland**, 1123 Shell Ave., Pacific Grove, CA 93950 looking for cassette of Elgin Thanksgiving Show with Elsie Janis (1943 or 1944)...**Lars Schinnerling**, Westendstr. 20, D-63225 Langen, Germany wants Your Hit Parade from 1938 - 1942 as presented by Chuck Cecil on The Golden Days of Radio. Also he would like to obtain a label discog from the AAA label...**Richard Waters**, Box 761, East Flat Rock, NC 28726 (704) 602-0692 is looking for old 16-inch radio transcriptions and a catalog and some AFRN programs around 1958 - 60, especially those narrated by Richard called On the Scene and Panorama...**John Cooper**, Rt 1 Box 371, Clarksburg, WV 26301 still wants Tom Mix and Terry and the Pirates

IN FOND MEMORY: **Michael Bentine** (British Actor), Nov 26; 74 (Many BBC shows including The Goon Show)...**Ethel Gilbert**; Nov 2; 96; singer (Those Good Old Days)...**Montana Slim (Wilf Carter)**, Dec 5; 90; country western singer. Had his own radio show in the 30's....**Neil Reegan (Reagan)**, Dec 11; 88; brother of Ronald; helped create Straight Arrow; director of Dr. Christian...**Charlotte Manson**, Dec 8; 80; frequent guest at FOTR conventions. Re-created Nick Carter with Lon Clark one year...**Irving Caesar**, Dec 17; 101; one of the last of the composers of Tin Pan Alley; had a children's radio show called Sing-A-Song-Of-Safety in the 30's and 40's...**Barry Gray**, Dec 21; 80; a founder of talk radio who was one of the feistiest voices on the New York airwaves. Barry was on New York radio since 1945...**Lew Ayres**, Dec 30, 88; Oscar award-winning actor (Dr. Kildare; 2 Lux)...**Jesse White**; Jan 8; 79; versatile actor (Stan Freberg)...**Sheldon Leonard**; Jan 10; 89; one of the last of Jack Benny's main cast members.

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

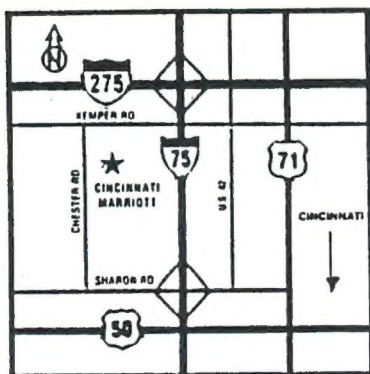
Write if you get work; and hang by your thumbs

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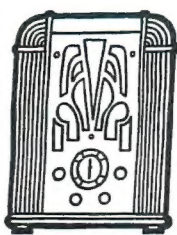
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January 1997 Classic Radio Update

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IN ALL CASES, all pricing **includes** shipping via First Class / Priority Mail. Michigan residents please add 6% sales tax. Payment accepted by check, money order or Visa or MasterCard (*minimum credit card order: \$25*). Use the Order Form on back or your own paper.

Crime Club

- 7113 A Death Blew Out the Match 12/12/46
- B Mr. Smith's Hat 1/22/47

Hercule Poirot / Murder By Experts

- 7111 A Poirot - Case of the Careless Victim 2/22/45
- B Murder By Experts - Conspiracy 1949

Jeff and Lucky (audition programs)

- 7092 A They met in a boxcar; Butler & footman 1939 aud. w/ Olan Soule, Bill Bouchet
- B A Week on a Farm 1947 Olan Soule, Ed Prentice

Mr. Keen Tracer of Lost Persons

- 7112 A The Rushville Murder Case
- B The Bride and Groom Murder Case 1/19/50

NBC Presents Short Story

- 7093 A Honor 4/4/51
- B I Want to Know Why; I'm a Fool 4/25/51

Make Believe Town Hollywood / Society of Lower Basin Street

- 7094 A A Very Important Appointment w/ Virginia Bruce 8/8/48
- B Society of Lower Basin Street - w/Milton Cross, G. Jessel 1944

Suspense

- 7095 A #372 Slow Burn w/ Dick Powell 2/23/50
- B #373 Lady Killer w/ Loretta Young 3/2/50
- 7096 A #374 Banquo's Chair w/ James Mason 3/9/50
- B #375 Motive for Murder w/ Alan Ladd 3/16/50
- 7097 A #376 One and One's a Lonesome w/R. Reagan 3/23/50
- B #377 Blood Sacrifice w/ Joseph Cotten 3/30/50
- 7098 A #378 Salvage w/ Van Johnson 4/6/50
- B #379 Six Feet Under w/ Dan Dailey 4/13/50
- 7099 A #380 Pearls are a Nuisance w/Ray Milland 4/20/50
- B #381 The Chain w/ Agnes Moorehead 4/27/50
- 7100 A #382 Statement of Mary Blake w/ Joan Bennett 5/4/50
- B #383 The Man in the Room w/ John Lund 5/11/50
- 7101 A #384 Angel Face w/ Claire Trevor 5/18/50
- B #385 Very Much Like a Nightmare w/ D. O'Keefe 5/25/50
- 7102 A #386 A Case of Nerves w/ E.G. Robinson 6/1/50
- B #387 The Case of Henri Vivard w/ Charles Boyer 6/8/50

Bob's Radio Notes

Some of you may have become aware of our efforts to create an alliance with Collector's Radio Network and Collector's Radio Network Bookstore this past summer. Both entities, I'm sorry to say, have ceased to exist although we have new plans to help launch a new venture with similar though more broadly based goals. Throughout this period, we are pleased to have provided high quality programming to serious radio show listeners (as we all are) coast to coast - and will continue to do so. Thanks for your on-going support.

Bob Burnham - President
BRC Productions, Inc.

- 7103 A #389 The One Millionth Joe w/ Jack Carson 6/22/50
- B #390 Love, Honor or Murder w/ Cathy & Elliott Lewis 6/29/50
- 7104 A #391 True Report w/ Pat O'Brien 8/31/50
- B #393 Over the Bounding Main w/ Dan Dailey 9/24/50
- 7105 A #394 The Crowd w/ Dana Andrews 9/21/50
- B #395 Fly By Night w/ Joseph Cotten 9/28/50
- 7106 A #396 The Rose Garden w/ Miriam Hopkins 10/5/50
- B #397 Rave Notice w/ Milton Berle 10/12/50

Orson Welles Show (Radio Almanac) / CBS

- 7107 A Ann Sothorn for President 5/17/44
- B from ATC, Fresno, CA w/ Wilde Twins 5/24/44
- 7108 A from ATC, Long Beach CA w/ Marjorie Reynolds 5/31/44
- B w/ the Mercury Theater Players 6/7/44
- 7109 A Guest: Barton Yarborough 6/14/44
- B fr. Wrigley Bldg Chicago; w/ Ethel Waters, 6/28/44
- 7110 A fr. Camp Hahn, Riverside CA w/ Lynn Bari 6/28/44
- B fr. Wilmington CA w/ Keenan Wynn, Lana Turner 7/5/44

X Minus One

- 7007 A #1 No Contact 4/24/55
- B #2 The Parade (no opening) 5/1/55
- 7008 A #3 Mars is Heaven 5/8/55
- B #4 Universe 5/15/55
- 7009 A #5 Knock 5/22/55
- B #6 The Man in the Moon 5/29/55
- 7010 A #7 Perigi's Wonderful Dolls (end of first series) 6/5/55
- B #8 The Green Hills of Earth (beginning 2nd series) 7/7/55
- 7011 A #9 Dr. Grimshaw's Sanatorium 7/14/55
- B #10 Nightmare 7/21/55
- 7012 A #11 The Embassy 7/28/55
- B #12 The Veldt (AFRTS) 8/4/55
- 7013 A #13 Almost Human 8/11/55
- B #14 Courtesy 8/18/55
- 7014 A #15 Cold Equation 8/25/55
- B #16 Shanghaied 9/1/55
- 7015 A #17 Martian Death March 9/8/55
- B #18 The Castaways 9/15/55
- 7016 A #19 And the Moon Be Still As Bright 9/22/55
- B #20 First Contact 10/6/55
- 7017 A #21 Child's Play 10/20/55
- B #22 Requiem (AFRS) 10/27/55
- 7018 A #23 Hello Tomorrow 11/3/55
- B #24 Dwellers in Silence 11/10/55
- 7019 A #25 The Outer Limit 11/16/55
- B #26 Zero Hour 11/23/55
- 7020 A #27 The Vital Factor 12/30/55
- B #28 Nightfall 12/14/55
- 7021 A #29 To the Future 12/14/55
- B #30 Marionettes, Inc. 12/21/55

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More X Minus One on reverse side!



More X Minus One


- 7022 A #31 A Logic Named Joe 12/28/55
B #32 The Roads Must Roll 1/4/56
- 7023 A #33 Time and Time Again 1/11/56
B #34 Perigi's Wonderful Dolls 1/18/56
- 7024 A #35 The Parade (repeat) 1/25/56
B #36 The Cave of Night 2/1/56
- 7025 A #37 The C-Chute 2/8/56
B #38 Skulking Permit 2/15/56
- 7026 A #39 Junkyard 2/22/56
B #40 Hello, Tomorrow (2nd b'cast) 2/29/56
- 7027 A #41 A Gun for Dinosaur 3/7/56
B #42 Tunnel Under the World 3/14/56
- 7028 A #43 \$1,000 a Plate 3/21/56
B #44 A Pail of Air 3/28/56
- 7029 A #45 How To 4/3/56
B #46 Star Bright 4/10/56
- 7030 A #47 Jaywalker 4/17/56
B #48 The Sense of Wonder 4/24/56
- 7031 A #49 Sea Legs 5/1/56
B #50 The Seventh Order 5/8/56
- 7032 A #51 Hallucination Orbit 5/15/56
B #52 The Defenders 5/22/56
- 7033 A #53 Lulungameena 5/29/56
B #54 Project Mastodon 6/5/56
- 7034 A #55 If You Was a Moklin 6/12/56
B #56 Project Trojan 6/19/56
- 7035 A #57 Where Ever You May Be 6/26/56
B #58 Mr. Costello, Hero 7/3/56
- 7114 A #59 Bad Medicine 7/10/56
B #60 The Old Die Rich 7/17/56
- 7115 A #61 The Stars are the Styx 7/24/56
B #62 Student Body 7/31/56
- 7116 A #63 The Last Martian 8/7/56
B #64 The Snowball Effect 8/15/56
- 7117 A #65 Surface Tension 8/28/56
B #66 Tunnel Under the World (2nd broadcast) 9/4/56
- 7118 A #67 The Lifeboat Mutiny 9/11/56
B #68 The Map-Makers 9/26/56
- 7119 A #69 Protective Mimicry 10/3/56
B #70 The Colony 10/10/56

Bob's "MAGIC RACK"

Over a period of many years, we've heard a lot of comments about the quality of the audio cassettes we send out. The more curious or technically minded have asked specifics. They'll say something like "Old time radio Dealer XYZ is a great guy with a great service, but tapes from him sound like mud compared to yours. What do you do differently?" OR... "I'm trying to figure out how to make copies for a friend I'm trading with, and I never get results as good as the copies I receive from BRC Productions. What am I doing wrong?"

The answer is they're probably doing nothing wrong, but their equipment is "doing them wrong." Some of the consumer grade "double decks" tend to compromise quality. It is not uncommon for brand new machines to be off speed or with heads out of alignment even the first time the box is opened.

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archival quality radio show recordings. Equipment brands like Tascam, Symetrix, Behringer, Otari, BBE, Rane and others are not those that you'd find at your local appliance store, but you **would** find them in most of the world's major professional recording studios. They also comprise what has become known as "Bob's Magic Rack" at **BRC Productions**. Each program, before being released as a cassette title, takes a trip down this "Magic Rack" path before being committed to the cassette format. This is but one of the steps that assures you of getting the most consistently highest quality, brightest, most crisp and clear "classic" radio recordings modern technology can offer.

As to how to enhance your **own** listening enjoyment: 1.) Buy the best equipment you can afford, 2.) clean the tape heads regularly, 3.) every few years have any equipment you've used heavily serviced.

For the full story on how to collect and trade old-time radio shows, get the best sound as well as extensive reference data, look for my new book later this year, *LISTENING GUIDE TO CLASSIC RADIO SHOWS REVISITED* — expected availability Fall/early Winter 1997 (completely re-written and updated from the previous edition of 10 years ago) — available directly through BRC Productions.

—Bob Burnham